

21 - Begleit-Patterns - Part 1

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1 q = 160

G6 G6 C C

D D7/9 G6 G6

2

G6 G6 C7/9 C7/9

D7 D7 G6 G6

3

G6 G6 C C7/9

D7/9 D7/9 G6 G6

4

25

G6 G6 C7/9 C7/9

29

D7/9 D7/9 G6 G6

33

5

37

D7/9 D7/9 G6 G6

41

6 ^{8va} G G A7 A7

(8) C D G G D7

45

7

49

G6 [C7/9] G6 C7/9 [D7/9] C7/9

System 7 (Measures 49-52): Treble clef, key of G major. Chords: G6, [C7/9], G6, C7/9, [D7/9], C7/9. Bass line is a steady eighth-note pattern.

53

G6 D7/9 G6 G6 D7

System 8 (Measures 53-56): Treble clef, key of G major. Chords: G6, D7/9, G6, G6, D7. Bass line continues the eighth-note pattern.

8

57

G G C7 C7

System 9 (Measures 57-60): Treble clef, key of G major. Chords: G, G, C7, C7. Bass line continues the eighth-note pattern.

61

G G D7 D7

System 10 (Measures 61-64): Treble clef, key of G major. Chords: G, G, D7, D7. Bass line continues the eighth-note pattern.

9

65

G G C7 C7

System 11 (Measures 65-68): Treble clef, key of G major. Chords: G, G, C7, C7. Bass line continues the eighth-note pattern.

69

G D G G/H C C#° G D7

System 12 (Measures 69-72): Treble clef, key of G major. Chords: G, D, G, G/H, C, C#°, G, D7. Bass line continues the eighth-note pattern.

10 G G C7 C7

73

77 D7 D7 G G

11 ^{8va} G G C C

81

(8)

85 G G D D

12 G6 G6 A7/9 A7/9

89

93 C7/9 D7/9 G6 G6